

Experience

- University of Illinois – Illinois State Archaeological Survey 1989-1992, 1994-present
- Southern Illinois University at Edwardsville – Anthropology Dept. 1992-1994

Publications/Presentations

- A Pre-Civil War Black Settlement in Ridge Prairie, St. Clair County, Illinois – O'Fallon Historical Society Oct 2015
- The Prehistory of Turkey Hill: Archaeological Investigations along Illinois Route 13/15 (FAP-103) Belleville to Freeburg, St. Clair County, Illinois – Illinois State Archaeological Survey June 2013
- Black Baptist Roots in the Illinois Country – The Flat Creek Missionary Baptist Church, St. Clair County, Illinois – Historic Illinois June 2010

Professional Development

- Proficient in Adobe Creative Suite and Acrobat applications, ArcGIS, QGIS, Microsoft: Word, Excel, PowerPoint 1992-present
- Cemetery Restoration Training – Illinois Historic Preservation Agency 2013
- First Aid and CPR – American Red Cross 2015

Affiliations/Memberships

- O'Fallon Historical Society, St. Clair County, Illinois Oct 2015 - present

Interests

- Locating, documenting, and restoring lost and forgotten cemeteries with major interest in abandoned African American cemeteries
- Documenting private historic and prehistoric artifact collections, and archives

Experience

Began seasonal archaeological work for the University of Illinois in 1989, intermittently working for the Department of Anthropology until 1992. From 1992 to 1994 she was employed with Southern Illinois University Edwardsville's Anthropology Department. In 1994, returned to U of I. Over 20 years of graphic design experience in addition to a substantial knowledge of field survey and excavations, and laboratory analysis and procedures.

Currently oversee the graphic productions at the UI – ISAS - American Bottom Field Station. Managing ABFS's production and photography team, coordinate the design and assemblage of high-quality photographic figures, maps, and illustrations for use in reports, publications, and various media works. Supervises small staff of production assistants and photographers. Produces and assembles reports in-house, and routinely trains supervisory staff in field photography procedures. Orchestrate and regulate photographic policy and guidelines; compiled the ISAS Field Photography Manual for use by all Illinois State Archaeological Survey staff. Oversee ABFS's digital photographic collections, historic map archives, and digital library. She serves as a cartographer, photographer, illustrator, researcher, and site file coordinator. She also performs rim profiling/ceramic analysis, poster and cover design, fieldwork, cemetery investigations, and metal-detection survey.